



STINE'S DIME SERIES

OF

Popular Music.

INSTRUMENTAL SERIES.

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| 11. <i>Orange Flower Waltz,</i> | Ludovic. |
| 12. <i>Swedish Wedding March,</i> | Soedemann. |
| 13. <i>On the Beautiful Rhine,</i> | Keler Bela. |
| 14. <i>Warblings at Dawn,</i> | Richards. |
| 15. <i>Warblings at Eve.,</i> | Richards. |
| 16. <i>Funeral March of a Marionette,</i> | Ch. Gounod. |
| 17. <i>Amarillis, King Louis XIII, Air,</i> | Ghys. |
| 18. <i>Angels Dream,</i> | Lange. |
| 19. <i>Artist Life Waltz,</i> | Strauss. |
| 20. <i>Pure as Snow,</i> | Lange. |

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On the Beautiful Rhine.

(WALTZ.)

Keler Bela. Op. 53.

In Walzer tempo. *p poco più lento.*

Walzer. *In Walzer tempo.*

Ped. * *Ped.* * *Ped.* *

In Walzer tempo.

In Walzer tempo.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and ornaments (marked with a 'w' symbol). Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a 'Fine.' marking and a 'poco rit.' (poco ritardando) instruction. The final system features a 'f' marking and a 'poco rit.' instruction.

Walzer.

The musical score consists of six systems of piano accompaniment. Each system has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The key signature has two sharps (F# and C#). The first system includes first and second endings. The second system has a forte 'f' marking. The third system has a piano 'p' marking. The fourth system has a forte 'f' marking. The fifth system has a piano 'p' marking. The sixth system has a piano 'p' marking. The piece is titled 'Walzer.' and ends with the text 'On the Beautiful Rhine.'

Finale.

*Repeat from sign to **

rit. p

On the Beautiful Rhine.